

He was Aging 47. He only had one shot. And it wasn't a cheap shot.
Nosiree bob... he was going to make the rap about his rep pay off!



SCRIPTMAN

MILK \$ \$ MONEY

He was in the Game Business. It was the hardest way
to make an easy living. But it sure was fun!

THE MAKESHIFT AUTHOR

MORTEN IVERSEN

FACT - SHEET



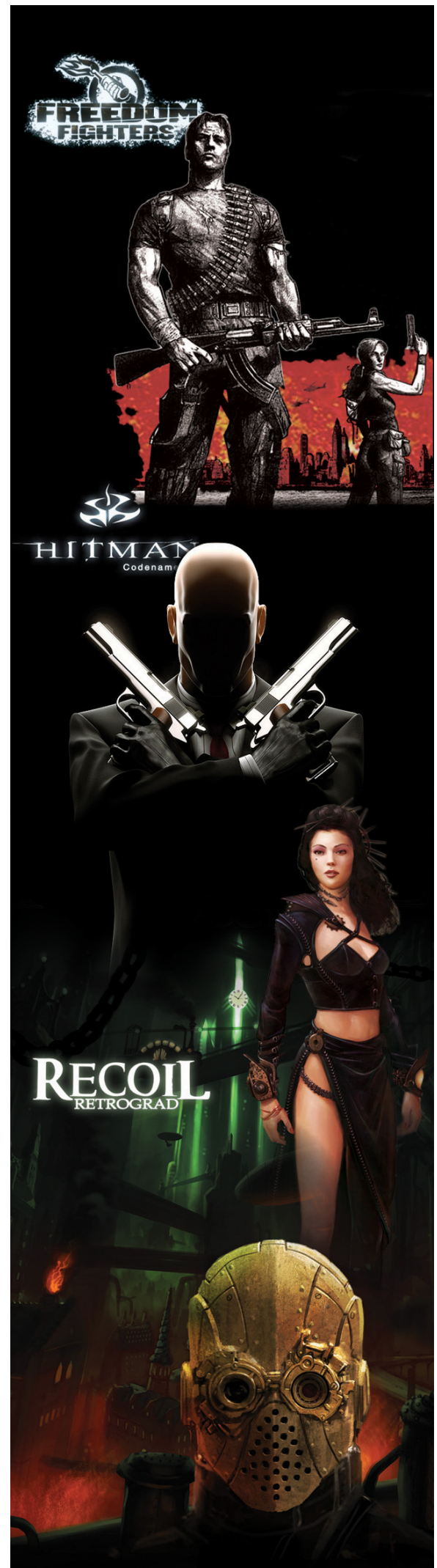
Deposed King of Venezuela; Freudian Slipper; Inventor of the Slush Puppie Meat Flavor; Black Belt in Oregano; Found the planet Rapture (only to lose it again a week later); War Vet (“*Caring for Animals During Battle Is My Calling*” – yes, he wrote a book about that, too); World Champion Bugle Fiddler; Seaweed Farmer; Accomplished Deep-Fried Camembert Chef, part-time philanthropist and compulsive liar.

The author of “*From Blah Blah To La La: The Game Industry - Where PR Meets BS.*” . Widely recognized as the definitive bible on the game industry, and most likely must have topped a best-seller list somewhere...

Speaks thirteen languages, all but twelve of them fluently.

He spends most of his time on the coast, living in the luxurious ZeitGuyz Manor, performing groundbreaking Steampulp research, having splendid adventures and behaving eccentrically. That includes frequent and fervent prayers to the patron saint of video games, Bubba Ganoosh.

He’s not a fanatic, mind you, just covering his bases – in case someone should come in and kill his dudes.



MORTEN IVERSEN

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WORK

2008 – Present day:

Game Director at Zentropa Games APS, Denmark”

<http://www.zentropagames.com/>

2004 - 2008:

CEO of ZeitGuyz & Game Director on “*Recoil: Retrograd*” –

<http://www.zeitguyz.com/>

1999-2007:

“Hitman Trilogy”

“Hitman I-IV”

”Freedom Fighters”

Scriptwriter at IO Interactive A/S on first two franchises plus an additional number yet unpublished titles.

1985-1999:

Freelance writer, concept developer, editor/producer/contributor on several domestic weekly entertainment shows. Clients include Egmont, the national broadcasting services TV-2 and DR, Lego [and several others](#).

EXPERIENCE

Project Management – from concept over development and production to launch.

Communication and development – internal & external.

Marketing – product, website, viral – internationally.

Risk management

Organization & team building

Large-scale project management

EDUCATION

1983-1991:

Law School, BsC. (Copenhagen)

1982:

Business School, HH (Copenhagen)

THE UNUSUALLY RELAXED AUTHOR

-PERSONAL CHARACTERISTICS



(Hasn't written anything since Thursday, discovering "Ennui" shortly after a spleen tantrum) -
pictured here achieving Nirvana
...but most likely just drunk.

Casual humorist, part-time raconteur and all-out mal vivant, operates out of a foggy Dickensian sweat-shop somewhere in Copenhagen, Prussia. An accomplished author having left caustic commentaries - in scrawly handwriting - in many of the world's most expensive library books.

Supine and reposed beyond compare and above reproach, he cannot remember the last time has sat up straight - but thinks it was last Thursday at his Mum's. A keen amateur scientist, Morten shampooed his hair only last week but was very disappointed with the results. Casual acquaintances all agree he should get out more; previous dates think he should stay in and keep quiet.

His interest in late Victorian paraphernalia and Gothic imagery stems from an incident in his younger days involving Nan's mangler and an issue of Esquire - an episode he would prefer not to elaborate on. He is also very fascinated with manchego cheese.

His ambition in life is to achieve a state of Nirvana, summed up in the famous Buddhist koan he chants when soliciting a hotdog street vendor: *Make Me One With Everything*.

...Consider yourself duly warned.

